

Sliabh Luachra Active Retired Network Folklore Project

Deposit Agreement - Oral Recording

This Agreement made the _____ day of _____ 20____
Between **Sliabh Luachra Active Retired Network Folklore Project** and _____
of _____

Hereinafter called the Interviewee.

Whereas the Interviewee consents to be interviewed as part of the project to accumulate oral recordings relating to an Oral History Project. The Interviewee acknowledges that the recording of the interview will form part of the oral history collection of **Sliabh Luachra Active Retired Network Folklore Project**. The recording will be stored in the archive of the project. All or part of the recording may be used by the project

- | | |
|---|--|
| (1) For public reference and research | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| (2) For educational purposes, (in Schools etc.) | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| (3) For broadcast on radio or television | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| (4) As a source for Publishing | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| (5) For Social Media (e.g. Facebook, Twitter) | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| (6) For other purposes at the discretion of the Archivist | Yes <input type="checkbox"/> No <input type="checkbox"/> |

Conditions (if any) _____

Now this agreement herewith in pursuance of said agreement and in consideration of same the interviewee hereby transfers to the **Sliabh Luachra Active Retired Network Folklore Project**: All rights of copyright which exist or may exist in all or any of the recording(s) to the intent that the **Sliabh Luachra Active Retired Network Folklore Project** shall become the absolute owner of the said recordings and absolutely entitled to the copyright in all such recordings under the Copyright and Related Rights Act, 2000 and the Performers Protection Act or any similar law of any country in the world.

Signature of Interviewee : _____

Signature of Interviewer : _____

For and on Behalf of **Sliabh Luachra Active Retired Network Folklore Project**

*The interview may be subject to anonymity, public closure, and selective use by 3rd parties. It might be potentially defamatory or it might contain information about undisclosed illegal activities. The archives must be sensitive enough to deal with the numerous assorted access requirements and thus give the interviewee the option of having recordings closed for a specified period.